



art floors



History of the company dates back to 1983, when Mr Zbigniew Łącki started his business and established "Łaccy" company. „Łaccy” is a family company with many years of tradition in production and trade of wood industry products, both on national and foreign markets. Throughout the years of its existence, the company has been intensively developing and extending its activity in the area of offered products. The company constantly improves the quality of offered products by implementation of new technological solutions and extending its products range.

Around 80% of company's production is sold on the Western European market, mainly in the United Kingdom, France, Germany, Italy, Denmark, Sweden, the Netherlands and Belgium.

We currently have four specialist production plants. One of them, with the registered office in Barnowo, deals with production of a two-layered oak floorboard. The main and the most important advantage of the product is the natural material used for its production. Wood is a material which never ceases to be fashionable, is timeless. Natural wood fits all design styles and determines the beauty of an interior.

The basic raw material used for production of our floors is oak wood. Oak wood is appreciated for its incredible durability and recognised as one of the best for the Customers. Oak „breathes” and helps regulate the microclimate in an apartment. It ionises the air and by this, creates the environment friendly to the allergic and their families. It guarantees soundproofing, limits the presence of saprophytes, absorbs moisture and returns it when the air becomes dry.

We encourage You to familiarise Yourself with all our products range. We are certain that everyone will find something for themselves here and will be able to enjoy their beautiful floor for many, many years.



Aged

Floors finished manually, characterised by a high quality finishing. Their color gives a unique and individual character to every room.



UV Oil / UV Varnish

The advantage of floors finished with UV rays is the high quality of the surface with a high mechanical durability. The surface is resistant to dirt and easy to keep clean.

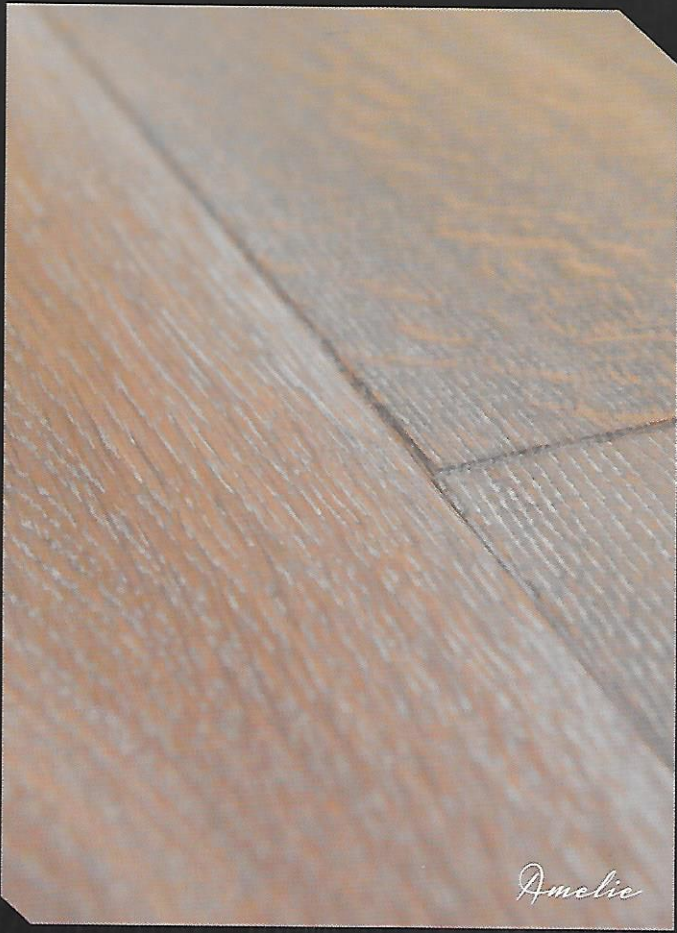


Oxidative oil

The wide range of floors finished with oxidative oils with an abrasion resistant silicon coating. Floors easy to keep clean, friendly for the environment. Localized repair is possible.

Amelie

It's difficult to define unambiguously the color of this extraordinary board. Here the bronze intertwines with dark graphite and creates floor dedicated to completely unique interiors.



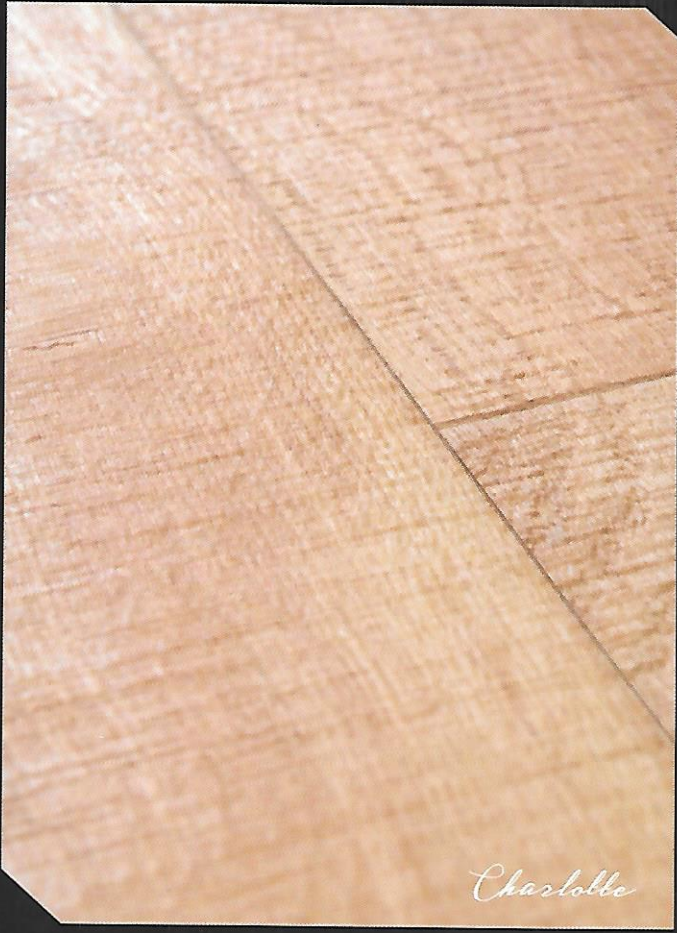
Amelie



 $\frac{26^{\circ}\text{C}}{\text{SSS}}$   



 $\frac{26^{\circ}\text{C}}{\text{SSS}}$   



Charlotte

Charlotte

Our suggestion for lovers of raw classics. A composition of the original characteristics of natural oak and a conspicuous texture achieved by means of a saw. This plank is nature at its best!



Craft and nature

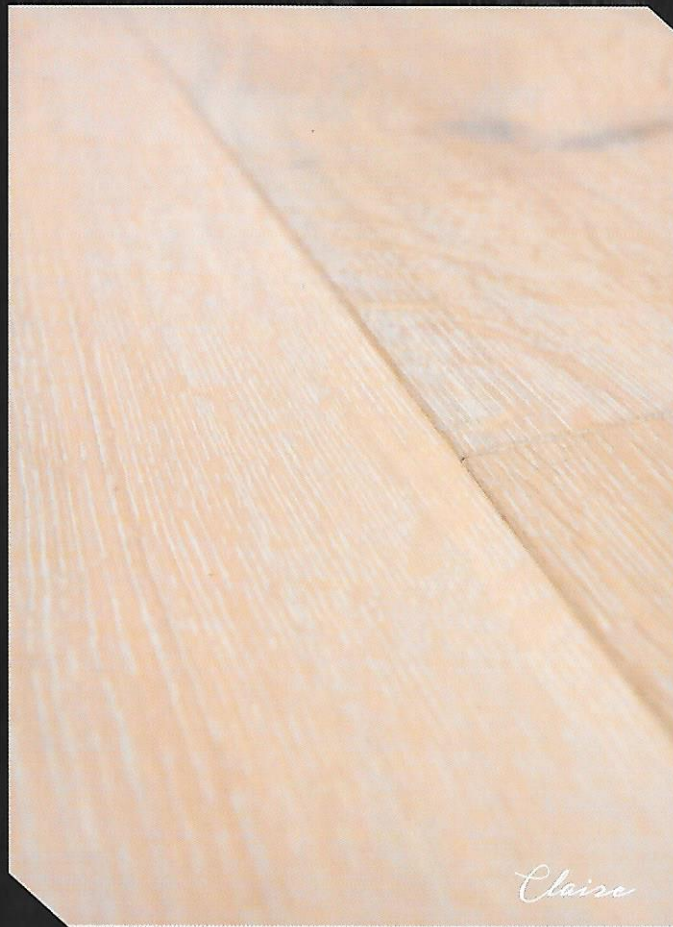
Chloe

At first look a raw color of the desk, irregular wood grain and knots... but if you look more closely you may notice subtle accents of whiteness which enhance its incredible effect.



Claire

A unique proposal for light interior where ordinary white floor would be too blatant. We prepared something more, a natural light color of wood touched by whiteness to supplement the styling.





Floors that create amazing stories

Florence

Natural, aged board... enriched with a note of graphite to enhance its unique nature. That grayness will without doubt steal many hearts!



Rence

Floor which can be counted among those most untamed. Themes of naturalness are present, and it is enriched by dark tones.





Floors inspired by nature

Solange

Charms at first sight. It is unforgettable in modern interior and perfectly goes with interior with a history.



Solange



Viviane

Viviane

Here any grain wood and any knot wants to play the main role, stimulating incredible visual experiences. The warmth of dark wood speaks for itself.

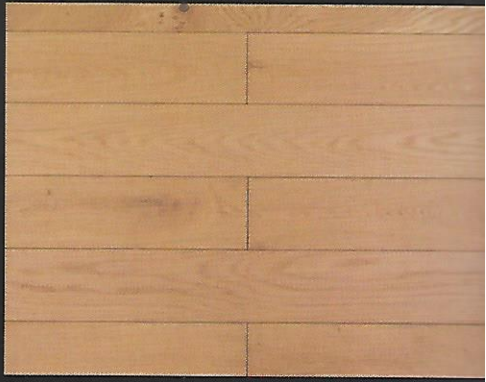




Floors with charm and charisma

Pallet

Shade of cognac on a floorboard? Why not?! Especially when there is dark UV oil which will ensure the board an additional, appropriate protection.

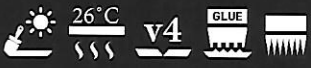


Pallet



Draft

This color naturally illuminates the interior of any room. The hue is friendly to eye and finished with UV varnish.



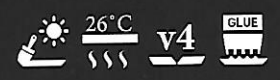
Draft



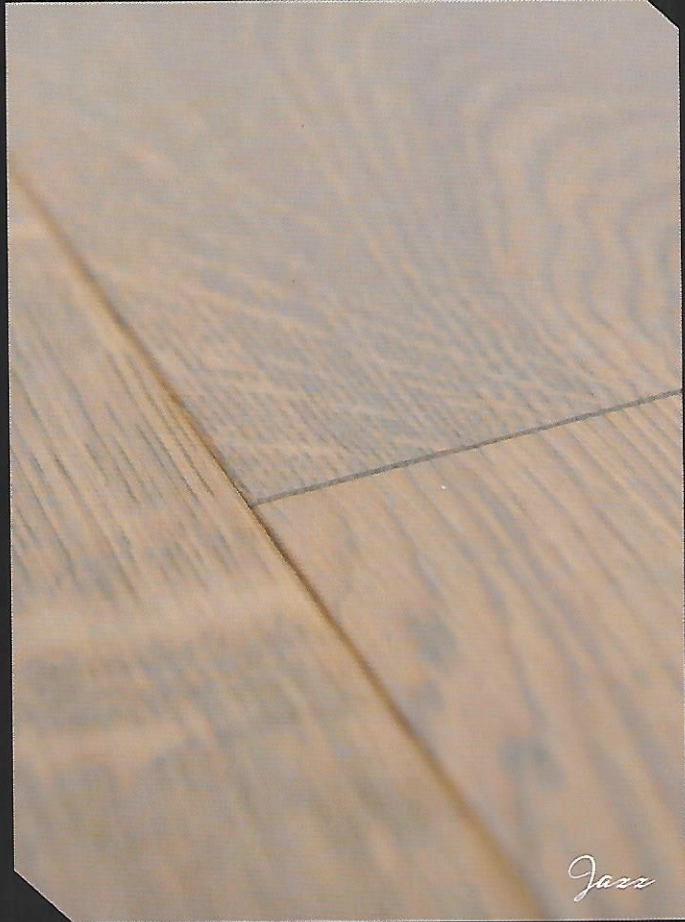
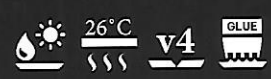
Unique oak planks

Graphic

Where wood is, there is also varnish. Partners give interiors a lot of charm and warmth for many, many years.



Graphic



Jazz

Jazz

Greyness does not have to be gloomy. It can unleash its potential on oak and make it look more attractive. Here grey UV oil has been applied.



Design close to nature



*Wood flooring? Naturally.
Everything looks better on it!*



Musical

Strong, dark accent, enhanced with varnish. It gives interiors the effect of warmth and mysteriousness.

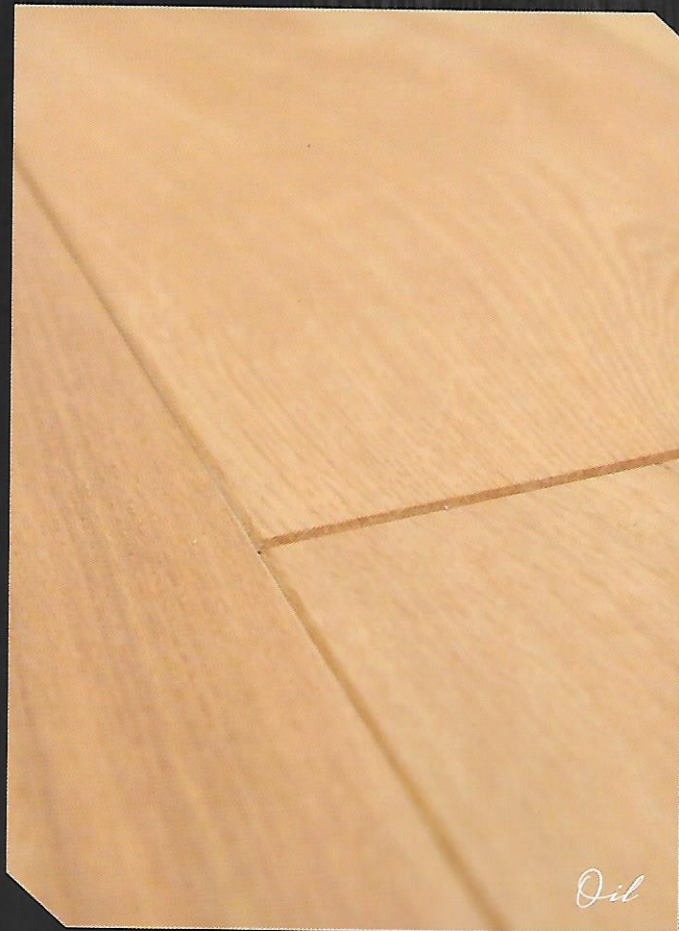


Musical



Oil

Basic pattern, very popular and attracting a lot of customer attention. UV oil brings out the beauty of wood and protects it for many years.



Oil

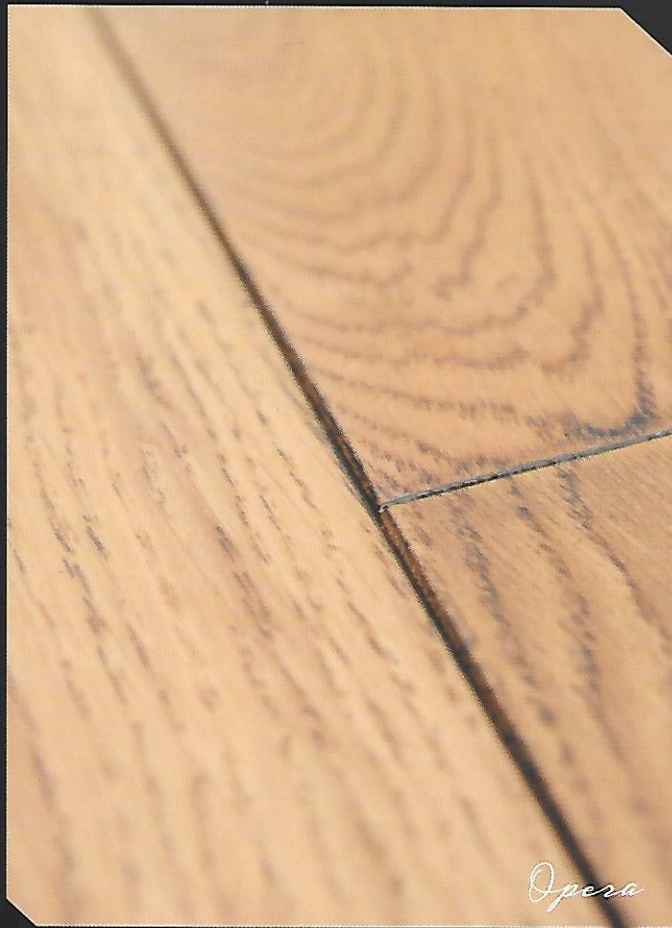




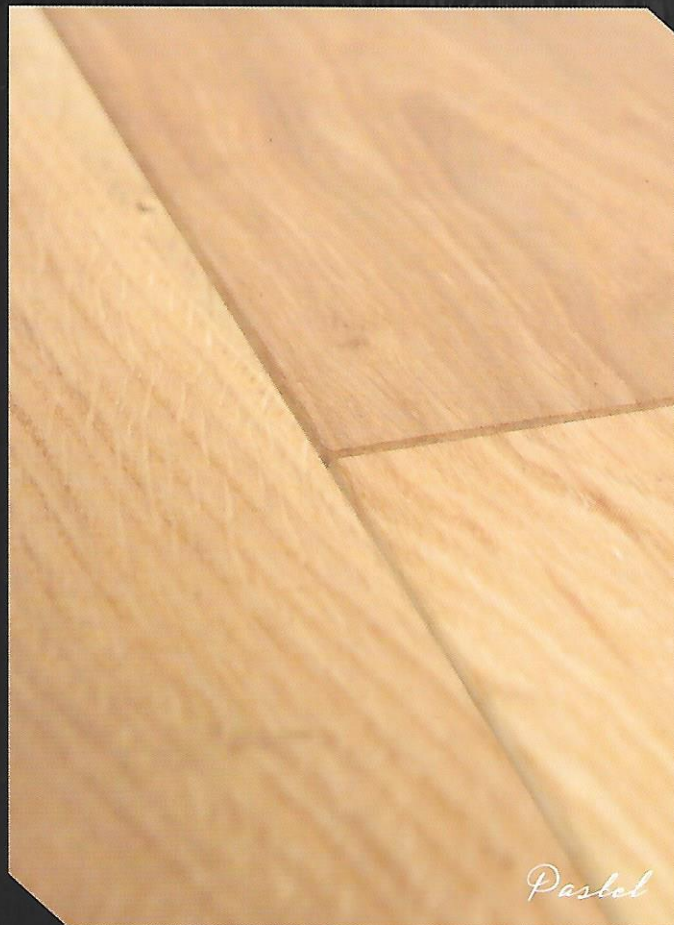
Natural beauty above mediocrity

Opera

Combination of dark discolouring, appropriate polishing and UV varnish. An incredible and appreciated by customers result.



Opera



Pastel

Abrash enhances character of an oak board. When covered with natural oil, may serve us and be admired for many years.



Pastel



Discovers the natural beauty of wood

Blues

Natural grey il looks stunning on wood. It enhances its good points and hides the bad one.



Blues



oxidative oil



Ethnic

Ethnic

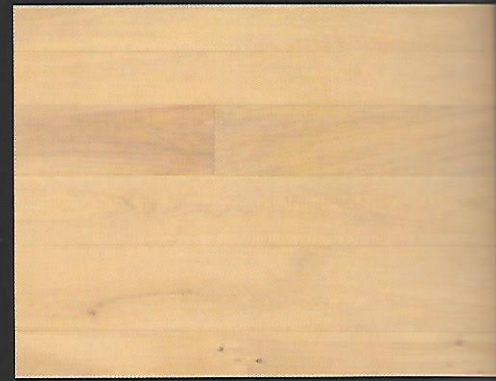
A very interesting composition of brown and grey colours – an ideal combination to make an interior look more attractive



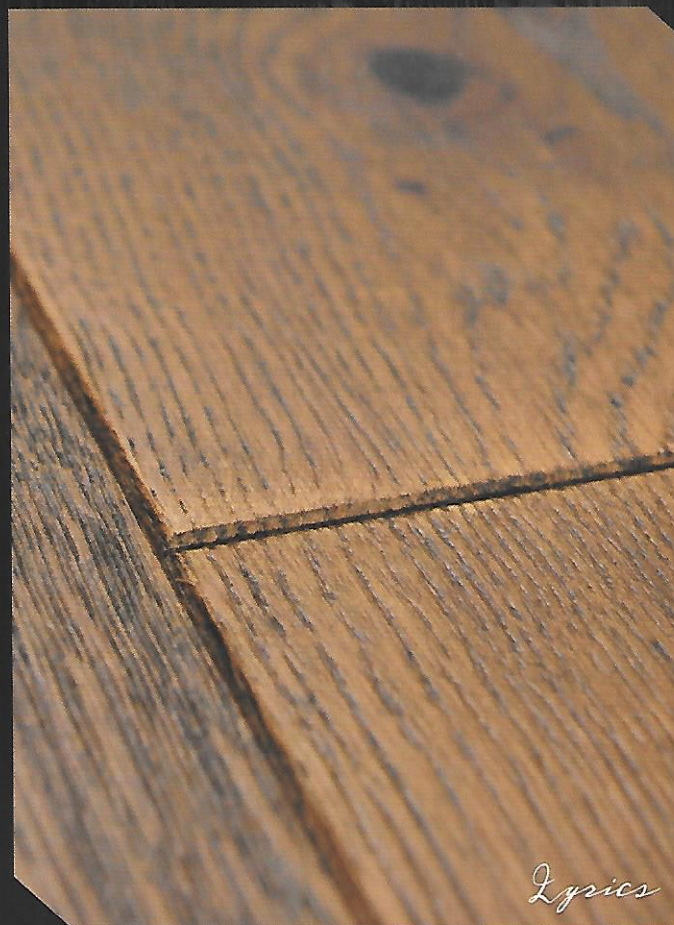
Always in harmony with nature

Ink

Appearance of a raw board, covered and protected with special, natural oil, which will enable to keep the fresh look and quality of floor for many years



Ink



Lyrics

The depth of natural colours thanks to the pronounced rings. A true lyrical poetry for the soul.



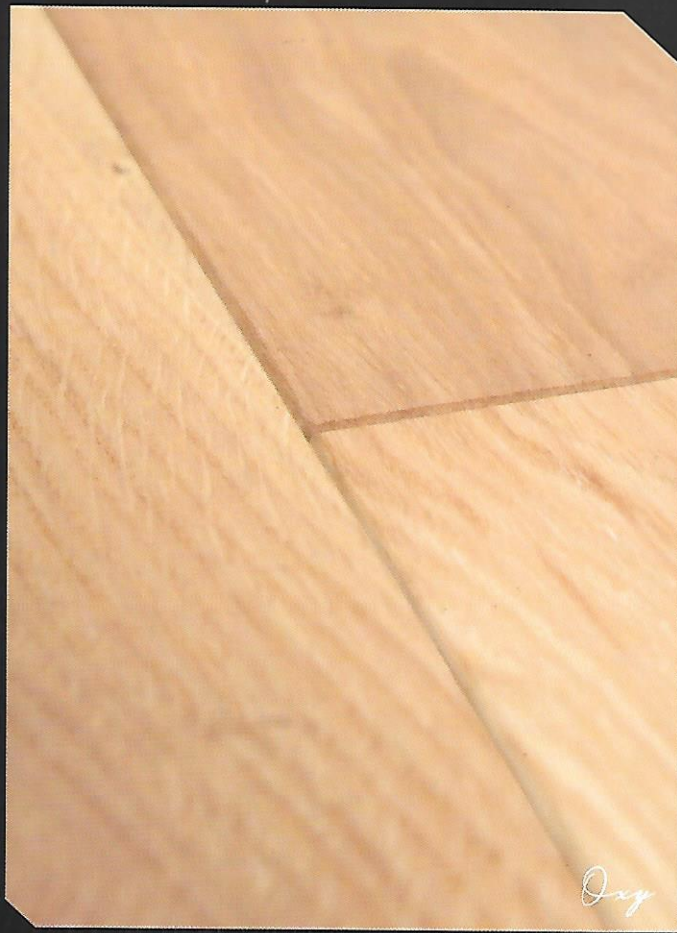
Lyrics

A photograph showing a wooden floor with a grey rug. A black border is drawn around the rug and floor. The text "Floors that delight" is written in a cursive font at the bottom of the image.

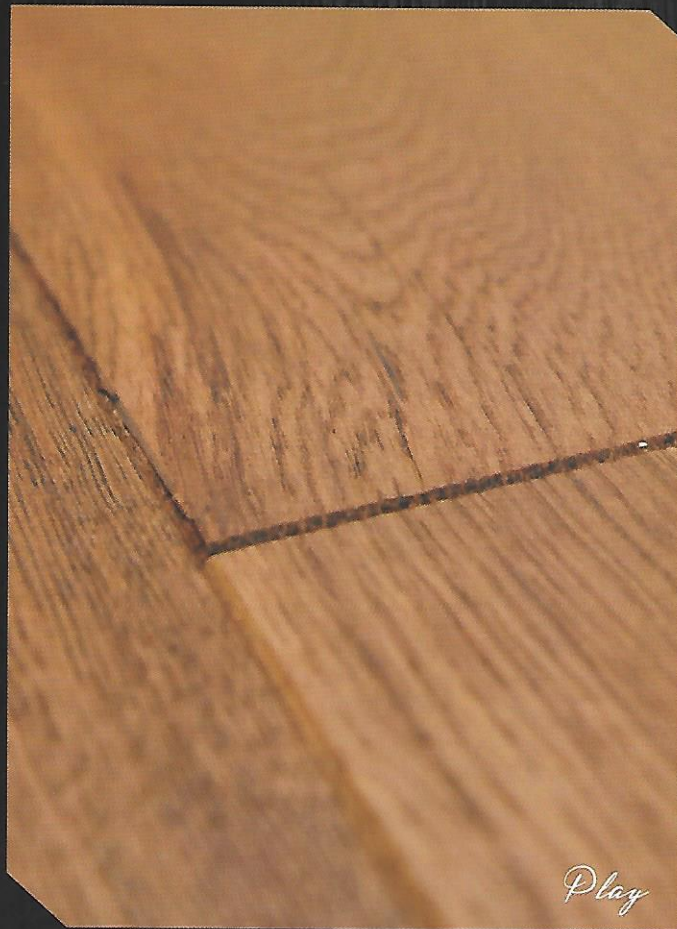
Floors that delight

Oxy

A warm color of the floor, ideal for toned down interior. The board is finished with appropriate oil and brush. Very pleasant to look at!



Oxy



Play

Boards coloured manually have a soul. This flooring is a perfect example of this. Appropriate natural oil, pigments and human work must bring a result.



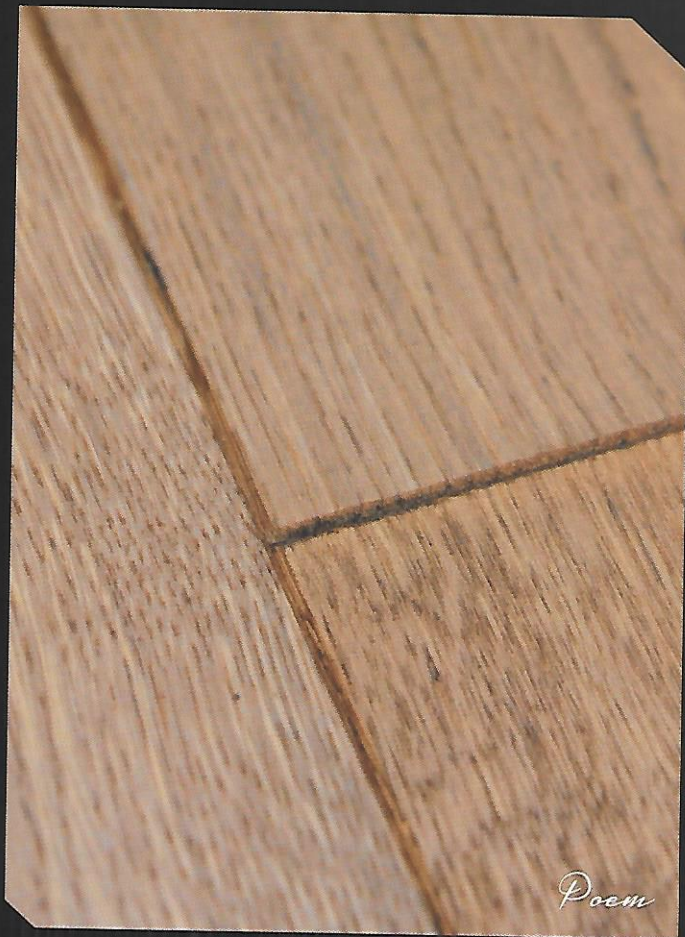
Play



Dedicated for unique interior designs

Poem

We can write songs about this flooring. Appropriate brushing and colouring bring out the natural beauty of an oak board.



Poem

art floors



Floors with individual style

Information

Wood floor is an ecological choice and commitment to respect the nature FSC® (Forest Stewardship Council®) is an independent, non-profit NGO, established in order to promote responsible forest management.

The FSC certificate, which we were

granted, confirms that the wood used in a particular product comes from a production process conducted in an eco-friendly, fair in terms of social, real in terms of economy and compliant with provisions of the law, way.

By choosing our floors You may feel

as an active part of the environment protection system and share with us the commitment to respect the nature.

Oak floors produced by Łąccy are ecological products which do not contain toxic substances.

Floors dimensions

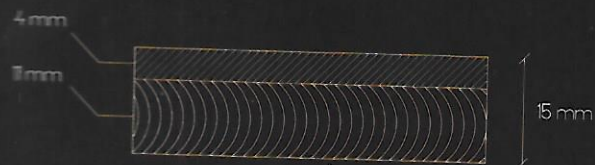
Our floors are produced in form of two-layered one-lamella oak boards

The top layer is the waterproof birch plywood and the second one are oak lamellas

Currently we offer two thicknesses:

Thickness 15 mm, composed of 11 mm plywood and 4 mm oak layer. Optionally we offer 15 mm boards with 6 mm oak layer.

Thickness 20mm, composed of 14 mm plywood and 6 mm oak layer.



Our boards are produced in thickness range from 120 to 300 mm every 20 mm and length range from 400 to 3000 mm

Floors quality grades

Rustic - any wood grain, natural discoloration, allowed sound knots with a maximum diameter of 55 mm and black, but firmly attached to a diameter of 35 mm, and occasional white and core allowed.

Prime - natural colour, without big differences in colour and structure, single and small sound knots with a maximum diameter up to 10 mm allowed.



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Additional information

 **Transport** – our flooring needs to be transported and kept away from dampness, maintaining stable climate conditions. The flooring should be stored in the original packaging

 **Acclimatisation** – the flooring should acclimatise in the place of installation for at least **48 h** 2 days prior to an installation

 **Care** – we recommend to remove sand, dust and other pollution with a Hoover or brush. The flooring may be cleaned with normal water with an adequately squeezed mop. You may also use additional cleaning products, which will not react with the top coat of the flooring

 **Maintenance** – after an installation we recommend maintenance of the flooring with appropriate products. This will allow to preserve the usage and visual assets of the flooring for a longer period of time

 **Installation method** – we recommend to glue it to a stable and tested foundation with appropriate glues

26°C **Underfloor heating systems** – our flooring is adjusted to installation on underfloor heating systems. However, you have to remember not to overheat the flooring. Maximum temperature at the top coat of flooring should not exceed 26°C

Icons



UV oil finish



UV varnish finish



oxidative oil finish



bevels v4



glue down



brushing



ŁACCY
KOŁCZYGŁOWY

a family company

ŁACCY-KOŁCZYGŁOWY Sp. z o.o.

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